

CAA 2009 Program Addendum

Monday, March 23

8:30am – 3:00pm

Reality-Based Modeling and Visualization of Large and Complex Archaeological Sites: Theoretical Achievements, Current Bottlenecks, and Technology Perspectives, *Tidewater A*

Revised Chairs: Gabriele Guidi, Politecnico di Milano, Italy and Carlo Bianchini, Università degli studi di Roma la Sapienza, Italy

8:30am – 3:00pm

Archaeological Prospection Using High-Resolution Digital Satellite Imagery: Recent Advances and Future Prospects, *Tidewater C*

Paper Withdrawn: 10:15 – 10:35 “Geo-spatial & Archaeological Investigations for the Interpretation of the Growth of the Holy City of Varanasi, India” Bharat Lohani, Bharath Gandhi, Vidula Jayaswl, and Manoj Kumar

8:30am – 5:30pm

Excavation to Publication: Developing and Applying Integrated Digital Technologies, *Tidewater D*

Paper Withdrawn: 11:15 – 11:35 “Large-Scale Preventive Archaeological Fieldwork: Data Collection and Recording in France,” Pablo Ciezar

10:00am – 11:45am

Poster Session 1, *Colony*

Revised Chair: Mark Mudge, Cultural Heritage Imaging, United States of America

10:15am – 11:45am

ECAI: Technology and Cultural History, *Liberty*

Revised schedule:

10:15 – 10:35 “Archive as Event,” Lewis Lancaster

10:35 – 10:55 **(New day)** “Issues in Visualizing History—Early California Culture,” Jeanette Zerneke *(Originally scheduled for Tuesday, March 24 at 10:35)*

10:55 – 11:15 **(New time)** “The Digital Gazetteer of Song Dynasty China,” Ruth Mostern *(Changed from 10:35 to 10:55)*

11:15 – 11:45 Discussion

3:15pm – 4:15pm

Exhibitor Workshop: Direct Dimensions, *Tidewater A*

3:15pm – 5:30pm

Exhibitor Workshop: kubit USA, *Tidewater C*

Tuesday, March 24

8:50am – 3:00pm

Envisioning the Past: Virtual Reconstructions of Archaeological Sites, *Tidewater A*

This session will now begin at 8:50 am, rather than 8:30 am.

Paper Withdrawn: 8:30 – 8:50 “‘The Storeroom of the Pithoi’ at Akrotiri (Thera)—3D Reconstruction,” Demetra Kriga

Paper Withdrawn: 10:55 – 11:15 “3D Technological Platform at the Ausonius Institute (CNRS-University of Bordeaux),” Robert Vergnieux

8:30am – 11:45am

Close-Range 3D Laser Scanning: Recent Developments and Applications, *Tidewater B*

This session will now end at 11:45 am, rather than 3:00 pm.

Revised schedule:

10:15 – 10:45 “Mesoamerican Sculpture: From 3D Documentation to Dissemination,” Travis F. Doering and Lori D. Collins

10:45 – 11:05 (**New time**) “Virtual Reconstruction of a Ceramic Vessel: A Case Study from The Pas, Manitoba,” Morgan John Tamplin, Kevin Brownlee, Leigh Syms, Andrew Fallak, and Myra Sitchon. (*Changed from 1:50 to 10:45*)

11:05 – 11:25 (**New time**) “A Future for the Past: Use of Digital Technology in Preserving a Twentieth-Century Legend,” Shamim Javed, Robert P Schubert, and Ki-Hong Ku (*Changed from 2:10 to 11:05*)

Paper Withdrawn: 10:45 – 11:05 “Development of a 3D Model for Archiving and Dissemination of the First Hindu Temple at Bhitara village, Kanpur, India Using Laser Scanning and Digital Photography,” Bharat Lohani, N. Balaji, Satyaki Roy, and Onkar Dikshit

Paper Withdrawn: 1:30 – 1:50 “LIDAR Scanning of Elmina (Ghana) (A Slave Fort),” Patricia Seed

8:30am – 3:00pm

Why Did It Take So Long? Spatio-Temporal Modeling and GIS, *Tidewater C*

Paper Withdrawn: 2:10 – 2:30 “GIS Database on the State of Deterioration of the Buildings in Volubilis Archaeological Site (Morocco): Example of a Risk Map,” Abdelilah Dekayir, Sihame Essalmi, and Hassane Limane

8:30am-3:00pm

Integration and Sharing of Cultural Information Resources *Tidewater D*

Revised Chair: Adam Rabinowitz, University of Texas at Austin, United States of America

8:30am – 10:00am

ECAI: Digital Mapping as Communication, *Liberty*

New Paper: 9:10 – 9:30 “www.MountainSongs.net,” Gary Flint

8:30am – 10:15am

Poster Session 2, *Colony*

Revised Chair: Mark Mudge, Cultural Heritage Imaging, United States of America

10:15am – 11:45am

ECAI: e-Resources—Space, Time, and Text, *Liberty*

Revised schedule:

10:15 - 10:35 “Structure or Serendipity: e-Resource Development in Ireland, A Case Study,” Paul Eil

10:35 - 10:55 (**New time**) “Locating Missions in Space and Time: Lessons from the North American Missions Project,” Tracy Neal Leavelle

10:55 - 11:15 (**New time**) “EarthTextSpaceTime: Making Historical Sources in Cities Available through the Agency of GIS,” Felicity Morel-EdnieBrown

Rescheduled: 10:35 - 10:55 “Issues in Visualizing History—Early California Culture,” Jeanette Zerneke (*Changed to Monday, March 23 at 10:35 am*)

3:15pm – 4:15pm

Exhibitor Workshop: Intrasis, *Tidewater A*

Exhibitor Workshop: 3rd Tech, *Tidewater C*

3:15pm – 5:30pm

Exhibitor Workshop: Historic Richmond Foundation, *Patriot*

Film screening of *Saving Grace* and Discussion

3:15pm – 5:30pm

ArchCamp 7, *Tidewater D*

Revised Chair: Leif Isaksen, University of Southampton, United Kingdom

3:30pm – 4:30pm

Tour of the Reconstruction of Richard Charlton's Coffeehouse (Free Ticket Required)
(*Replaces the Tour of the Ravenscroft Archaeological Site*)

Tour of Special Collections (Rare Books and Manuscripts) (Free Ticket Required)
(*Changed from Wednesday, March 25*)

Rescheduled: Tour of the Archaeological Lab (*Changed to Wednesday March 25*)

Wednesday, March 25

8:30am – 3:00pm

Visual Archaeologies for the Digital Age: Rethinking Representation in Archaeology, Tidewater A

Revised Chair: Adam Rabinowitz, University of Texas at Austin, United States of America

8:30am – 3:00pm

Digital Humanities and Pedagogy, Patriot

Revised Chairs: Arne Flaten, Coastal Carolina University, United States of America and Alyson Gill, Arkansas State University, United States of America

8:30am – 11:45am

Rescheduled: Workshop: Practical resources and integrated services for preserving Cultural Heritage, Constitution

This workshop has been rescheduled to Thursday, March 26 8:30am – 11:45 am.

1:30pm – 3:15pm

Poster Session 3, Colony

Revised Chair: Mark Mudge, Cultural Heritage Imaging, United States of America

3:30pm – 4:30pm

Tour of the Archaeological Lab (Changed from Tuesday, March 24)

Rescheduled: Tour of Special Collections (Rare Books and Manuscripts) (Free Ticket Required)
(Changed to Tuesday, March 25)

Thursday, March 26

8:30am – 11:45am

GIS Applications (General Session), Tidewater C

Paper Withdrawn: 11:15 – 11:45 “Analysing Conflicts: Battlefield Archaeology and Computers,” Xavier Rubio Campillo

8:30am – 11:45am

Data Management (General Session), Tidewater D

10:35 – 10:55 (**New time**) “Web GIS-Supported Implementation of the CIDOC CRM,” Gerald Hiebel and Klaus Hanke. This paper, originally scheduled for 10:55, will now begin at 10:35.

Paper Withdrawn: 10:35 – 10:55 “Storing and Structuring Archaeological Information,” Håkan Thorén

Paper Withdrawn: 11:15 – 11:45 “Project FNR 02/05/24—Espace & Patrimoine Culturel: Assessment, Critical Analysis, and Perspectives,” Jean-Noël Anslijn, Frank Broniewski, Susanne Rick, and Foni Le Brun-Ricalens

8:30am – 11:45am

Workshop: Practical Resources and Integrated Services for Preserving Cultural Heritage, Constitution

This workshop, originally scheduled for Wednesday, March 25 8:30am – 11:45 am, will now be held on Thursday.

9:10am – 11:45am

Computer Applications in Maritime Sites, Liberty

This session will now begin at 9:10 am, rather than 8:30 am.

9:10 – 9:40 (**New time**) “The Nature and Potential Benefits of Geographic Information Systems in Submerged Cultural Resource Management,” Gordon P. Watts, Jr. (*Changed from 8:30 to 9:10*)

Paper Withdrawn: 9:00 – 9:20 “Site Digitization and Steps towards E-publication, Visualization and Comparative Data Analysis,” Amer Bazl Khan

Paper Withdrawn: 9:20 – 9:40 “Virtual 3D Approximation of a Phoenician Seventh-Century B.C.E. Boat: Mazarrón 1,” Carlos Cabrera Tejedor

5:00pm – 7:00pm

Reception at Historic Jamestowne

Reception attendees will walk from the Historic Jamestowne Visitor Center and past the ongoing archaeological excavations to the reception site. Please dress for the weather conditions and wear comfortable shoes.